

Joe Harris

Illustrator

Versatile illustrator with a background in Fine Arts. Paints digital illustrations in a wide variety of genres, with strong attention to color, lighting and space. Emphasizes in environmental, nature settings, as well as human form and creature designs. 15+ years of professional experience in media arts, graphic novels, and magazines, being involved in projects from conceptual pre-planning to final stages.

Contact

Address

Missoula, MT 59801

Phone

(406) 396-3441

E-mail

jmh.msla@gmail.com

ArtStation

[byombu.artstation.com](https://www.artstation.com/byombu)

Website / Portfolio

mslacreative.com

Skills

Color Theory

Anatomy

Chiaroscuro

Environmental Art

Visual Storytelling

Character Design

Production Quality
Asset Creation

Software

Adobe Photoshop



Adobe Premiere



Google Sketch-Up



Languages

English



日本語



Work History

2005 –
Current

Illustrator

Self Employed Artist, Missoula, MT

- Applies strong understanding of artistic theory, including light, form, and color to craft scenes and worlds.
- Constructs, illustrates and colors projects from concept to final stages using Adobe Photoshop and Wacom Tablet.

Samples available at MSLAcreeative.com/art

2010 –
Current

Teacher / Childcare Provider

Self Employed Services, Missoula, MT

- Developed effective schedules to balance creative and collaborative periods of self-learning and instruction.
- Cooperated within a team environment to evaluate lesson plans and supervise tight deadlines.

2016 –
Current

Content Producer

Carriage Way Productions, Missoula, MT

- Designed avatars and channel aesthetic for [Carriage Way](#) on YouTube.
- Painted and animated the motion comic [Ryuu Hime](#) and storybook [Pink Lemonade](#).

2007 –
2012-05

Comic Book Colorist

Silvercord Publishing, Remote

- Communicated effectively with illustrator and editor to establish expectations and desires for color.
- Responded to feedback for continued color and design revisions in multi-stage process.
- Painted line illustrations with strong understanding of color theory and light to establish and enhance mood, tone, and story.

2008-12 -
2009-02

Designer

NSF, IMSI, ANLSAMP, Remote

- Illustrated multiple posters for nationwide Tribal colleges to promote STEM learning.
- Collaborated with Tribal college representative to solidify inspiring, inclusive designs.

Education

2001-09 -
2005-12

Bachelor of Arts: Fine Arts

University of Montana - Missoula, MT

- Specialized in Painting and Color Theory
- Graduated with honors
- Received Briar Diggs Scholarship
- Pursued minor in Japanese

Accomplishments

- Contributed to [Artists & Illustrators](#) issue 242, by providing a digital painting tutorial to their large, established audience base.
- Featured in [ImagineFX Magazine](#) issue 007.
- Colorist of [The Silver Cord](#), a published graphic novel by Kevin Kelly and Steve Masseroni.